

ABOUT THE COMPETITION

The History Teachers' Association of Australia (HTAA), together with HTAA State affiliates, is conducting a competition for year 9 and 10 students on behalf of the Australian Government.

The focus of the competition is the Australian ANZAC tradition and students are asked to write an essay of 900–1200 words, or prepare an audio-visual presentation of not more than 15 minutes, to the question:

'Are there voices missing from the Anzac Legend?'

In your response, choose ONE or TWO groups of people whose contributions you consider have not been sufficiently commemorated and give reasons, supported by evidence, for your judgment.

WHERE TO SEND YOUR ENTRIES

Envelopes containing entries must be clearly marked 'Entries for the Simpson Prize'.

IF YOUR SCHOOL IS LOCATED IN

**Australian Capital Territory
New South Wales**

SEND YOUR ENTRIES TO

History Teachers' Association of NSW
PO Box 219, ANNANDALE NSW 2038
Contact: Alf Pickard
Tel: 02 9518 4940, Fax: 02 9518 8231
htansw@tpg.com.au

Queensland

Queensland History Teachers' Association
PO Box 1029, NEW FARM QLD 4005
Contact: Sandra Kenman
Tel: 07 3254 3342, Fax: 07 3358 5881
qhta@qhta.com.au

**South Australia
Northern Territory**

History Teachers' Association of South Australia
PO Box 268, FULLARTON SA 5063
Contact: Andrew Buxton
Tel: 08 8334 1200, Fax: 08 8379 4575
buxton@bigpond.net.au

Tasmania

Tasmanian History Teachers' Association
12 Carlton Street, NEW TOWN TAS 7008
Contact: Barry McFarlane
Tel: 03 6228 1421, Fax: 03 6278 2348
bmcfar@bigpond.com

Victoria

History Teachers' Association of Victoria
Contact: Annabel Astbury
Suite 105, 134–136 Cambridge Street,
COLLINGWOOD VIC 3066
Tel: 03 9417 3422, Fax: 03 9419 4713
a.astbury@htav.asn.au

Western Australia

History Teachers' Association of Western Australia
PO Box 35, NEDLANDS WA 6909
Contact: Ian Murray
Tel: 08 9276 7977, Fax: 08 9276 7977
iwmurray@iprimus.com.au

SIMPSON PRIZE Competition Secretariat | Phone (03) 9417 3422 | Fax (03) 9419 4713
simpson@htav.asn.au | www.simpsonprize.org

Enquiries should be directed in the first instance to the HTAA affiliate contact person indicated above but information can also be obtained from the secretariat.



The Simpson Prize

A competition for year 9 and 10 students

- One student winner from each State and Territory announced March 2010
- Winning students and two teachers travel to Turkey or the Western Front in April 2010 for ANZAC Day services
- Briefing program for winning students, runners-up and accompanying teachers in Canberra, March 2010

Entries close 11 December 2009

The Simpson Prize is funded by the Australian Government through the Civics and Citizenship Education Program which is administered by the Department of Education, Employment and Workplace Relations.

ENTERING THE COMPETITION

WHO CAN ENTER?

Year 9 and 10 students only. Previous winners are ineligible.

HOW MANY CAN ENTER?

At school level, any number of entries are permitted.

HOW IS JUDGING COMPLETED?

A school may forward up to three entries to the State HTAA affiliate judging panel. The school uses the criteria set out on the opposite page to determine the entries it will submit for State/Territory-wide judging; the same criteria will be used by the affiliate judging panel to determine the State/Territory winner. The school must ensure that its entries are received by the relevant HTAA affiliate by close of business on 11 December 2009. Each entry must be accompanied by a cover sheet (copy enclosed). The envelope containing the entries must be clearly labelled 'Entries for the Simpson Prize'.

Note: If a school submits more than three entries, all entries will be ineligible.

THE PRIZES

The State and Territory winners will travel to Gallipoli or the Western Front in April 2010 to attend the dawn service on ANZAC Day and other ANZAC Day ceremonies. In March 2010 the winners will attend a two-day briefing program in Canberra to prepare them for the trip. Two teachers selected from nominees of the HTAA affiliates will accompany the students and will attend the Canberra briefing program. The student runners-up will also participate in the Canberra program.

Information for teachers interested in accompanying the students on the trip is enclosed. Travel, accommodation and meals expenses associated with the overseas and Canberra trips will be met by the competition.

Last year's winning entries and news about the competition can be accessed at:

www.simpsonprize.org

ENTRANTS' RECOGNITION

All students who participate in the competition will be provided with a certificate of participation.

Previous winners are ineligible.

Schools must indicate on the cover sheet which accompanies any entry submitted to the appropriate HTAA affiliate judging panel, the total number of entries submitted at the school.



JUDGING CRITERIA

ESSAY

In 900–1200 words, not including supplementary information such as contents page, references, bibliography and appendices, students write an essay in response to the topic which meets the following criteria:

CONTENT	70%
Relevance	20%
The essay must address all elements of the stated topic.	
Research	20%
There should be considerable evidence of substantial research about the topic from an appropriately comprehensive range of sources. The manner of referencing and format of the bibliography must be consistent and accurate.	
Use of Sources	20%
The student must use evidence in a manner which displays his/her ability to critically and effectively analyse, interpret and evaluate sources in the process of addressing the stated topic.	
Personal Interpretation	10%
The student should apply the significance of the ANZAC tradition and spirit to his/her own life and/or the life of their community.	
PRESENTATION	30%
Communication	20 %
The essay should be a logical, cohesive and fluently developed response incorporating an introduction, a series of topic paragraphs and a conclusion. The language which is used must reflect an appropriate level of sophistication and be free from mechanical errors.	
Presentation	5%
This should be clear, neat and legible. If the entry is typed/word processed one and a half spacing should be used.	
Length	5%
The essay must be of the approximate length indicated – 900–1200 words. Any essays longer than the prescribed length will be ineligible.	
TOTAL	100%

AUDIO-VISUAL PRESENTATION

In an audio-visual presentation of no more than 15 minutes accompanied by a written explanation of up to 400 words, students prepare either a video or audio-cassette in response to the topic which meets the following criteria:

CONTENT	70%
Relevance	20%
The audio-visual presentation must address all elements of the topic.	
Research	20%
There should be considerable evidence of substantial research about the topic from an appropriately comprehensive range of sources. The manner of referencing and format of the bibliography must be consistent and accurate.	
Use of Sources	20%
The student must use evidence, including primary sources, in a manner that displays his/her ability to effectively analyse and interpret sources in the process of addressing the stated topic.	
Personal Interpretation	10%
The student should apply the significance of the ANZAC tradition and spirit to his/her own life and/or the life of their community.	
PRESENTATION	30%
Communication	20 %
The presentation is to be an original composition/production and should reflect the student's ability to use media to communicate the relevance and significance of the research undertaken. The Explanation must clearly describe how the student conducted the historical research and developed the entry.	
Presentation	5%
The entry is expected to display technical proficiency and to be clear and audible. Video entries are to be in DVD or CD-Rom format.	
Length	5%
The presentation must be no longer than 15 minutes, accompanied by a copy of the script, a bibliography and an explanation of no more than 400 words.	
TOTAL	100%

TEACHER GUIDANCE

AUTHENTICITY

The entry must be the student's own work and a statement of authenticity must be signed by both teacher and student.

REFERENCING

The direct use of the words of another person, either written or oral, must be acknowledged by a reference. A student's failure to comply with this requirement will be viewed as plagiarism and the student's entry will be excluded from judging. An accepted form of referencing, used consistently according to a standard format, must be used to acknowledge the source of quotations.

BIBLIOGRAPHY

The bibliography should include only those works (such as books and journals – 'author' and 'publication' are accepted in the broadest sense and application) consulted by the student. The bibliography should specify author(s), title, date and place of publication, and the name of the publisher, following consistently one standard method of listing sources.

COPYRIGHT

Winning entries become the property of the HTAA.

WORD LIMIT

The word limit for the essay is between 900 and 1200 words and the time limit for the audio-visual presentation is 15 minutes with an explanation of no more than 400 words. This maximum does not include supplementary information such as contents page, references, bibliography and appendices.

Entries which are longer than the specified maximum will not be eligible.

PRESENTATION

Essays must be in clear, legible (neat) handwriting or word processed/typewritten (one and a half spacing). Copies should be submitted as the cost of mail and administration will not allow essays to be returned. Audio-visual presentations must display technical proficiency and be clear and audible.

IMPORTANT

- Each entry (3 copies required) must be accompanied by a cover sheet; a copy is included with this brochure and teachers may use photocopies.
- The decision of the HTAA affiliate judging panel is final.
- If more than three entries are received from a school, all entries will be ineligible.
- No entry received after close of business on 11 December 2009 will be eligible.
- If no suitable entries are received from a State or Territory, no prize will be awarded in that State or Territory.