

AUDIOVISUAL JUDGING GUIDELINES



In an audiovisual presentation of no more than 10 minutes accompanied by a written explanation of up to 400 words, students prepare either a video or audio-cassette in response to the topic which meets the following criteria:

Criteria	Mark range
<ul style="list-style-type: none"> Addresses the question asked with an interpretation which demonstrates clear historical understanding, with appropriate detail and accuracy Supports the interpretation with effective use and/or analysis of at least three sources from the 2019 AWM SP Source Selection AND other relevant historical evidence The presentation is an original production that combines creativity and superior technical proficiency with clear communication within the time limit Uses a consistent approach to introduce and acknowledge source material 	17–20
<ul style="list-style-type: none"> Addresses the question asked with an interpretation which demonstrates sound historical understanding, with reasonable detail and accuracy Supports the interpretation with some use of at least three sources from the 2019 AWM SP Source Selection AND other relevant historical evidence The presentation is an original production that displays some creativity, technical proficiency and generally clear communication within the time limit Uses a consistent approach to introduce and acknowledge source material 	13–16
<ul style="list-style-type: none"> Presents historical information that is generally relevant and accurate but may be limited in detail Limited support for an interpretation, with some use of the 2019 AWM SP Source Selection AND/OR other relevant historical evidence Generally technically proficient but may lack originality, creativity or consistently clear communication and/or be well outside the time limit Acknowledges source material 	9–12
<ul style="list-style-type: none"> Largely relevant information presented but lacking in detail or accuracy Little support for an interpretation, with limited reference to sources from the 2019 AWM SP Source Selection AND/OR other historical evidence Some technical flaws, limited in creativity and lacking clarity Some attempt to acknowledge source material 	5–8
<ul style="list-style-type: none"> Some relevant information but lacking in detail and accuracy Descriptive or generalised, with little or no reference to sources Significant technical flaws, little creativity and poor communication Little or no attempt to acknowledge source material 	0–4

SIMPSON PRIZE

ESSAY JUDGING GUIDELINES



In 1200–1500 words, not including supplementary information such as contents page, references, bibliography and appendices, students write an essay in response to the topic which meets the following criteria:

Criteria	Mark range
<ul style="list-style-type: none"> Addresses the question asked with a sustained argument which demonstrates clear historical understanding, with appropriate detail and accuracy Supports the argument with effective use and/or analysis of at least three sources from the 2019 AWM SP Source Selection AND other relevant historical evidence Uses good written expression to present a logical, coherent and well-structured discussion within the word count Uses a consistent approach to introduce and acknowledge source material 	17–20
<ul style="list-style-type: none"> Addresses the question asked with an argument which demonstrates sound understanding, with reasonable detail and accuracy Supports the argument with some use of at least three sources from the 2019 AWM SP Source Selection AND other relevant historical evidence Uses generally good written expression to present a logical and mostly well-structured discussion within the word count Uses a consistent approach to introduce and acknowledge source material 	13–16
<ul style="list-style-type: none"> Responds to the question with historical knowledge that is generally relevant and accurate but may be limited in detail Limited support for an argument, with some use of the 2019 AWM SP Source Selection AND/OR other relevant historical evidence May display some flaws in written expression and/or structure Acknowledges source material 	9–12
<ul style="list-style-type: none"> Largely relevant information presented but lacking in detail or accuracy Largely descriptive, with limited reference to sources from the 2019 AWM SP Source Selection AND/OR other historical evidence Significant flaws in written expression and structure Some attempt to acknowledge source material 	5–8
<ul style="list-style-type: none"> Some relevant information but lacking in detail and accuracy Descriptive or generalised, with little or no reference to sources Significant flaws in written expression and/or very brief Little or no attempt to acknowledge source material 	0–4

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